

# 4TH ANNUAL PASADENA INTERNATIONAL FILM FESTIVAL MARCH 8-16, 2017

WELCOME  
BACK

Team PIFF is elated to return this year, bigger and better than ever. We are so blessed, doing what we love to do, and this year we bring to you over 100 films from more than 15 countries. Cast and crew have flown in from all over the world to take in the magic of the cinema. Come join in the discussions and revelations as we screen films, hear directors, writers and actors discuss their craft, and of course, there will be cocktails! For our first time, we introduce our "Filmmakers Lounge," a swank place to kick back and enjoy your favorite libation while meeting industry pros and making new friends.

We also have panels, presentations, and of course, our Great Gatsby Gala & Award Ceremony. At this time more than ever, our nation and our world need art. Let's give it to them.

Jessica Hardin  
Executive Director



673 East Colorado Blvd.  
Pasadena, CA 91101  
310-478-3836  
www.laemmle.com

PASADENA  
INTERNATIONAL  
FILM  
FESTIVAL

[www.pasadenafilmmfestival.org](http://www.pasadenafilmmfestival.org)





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*By attending any event of the Pasadena International Film Festival (PIFF), you: Warrant that you indemnify and hold harmless Pasadena International Film Festival (PIFF), Marco Neves, Jessica Hardin, the Laemmle Theaters, all PIFF Sponsors, including but not limited to: the City of Pasadena and any/all city departments, as well as PIFF's affiliates, subsidiaries, and any of their respective directors, officers, employees, staff, volunteers, and representatives against any claim, including attorneys' fees.*

### You May Be Videotaped, Photographed or Recorded

Please be advised that Pasadena International Film Festival is filming scenes in this area that are intended for television and/or internet broadcast. Your entrance into this area will serve as your voluntary agreement to appear in these scenes to be exhibited as part of this or any other production in any and all media now known or hereafter discovered throughout the world in perpetuity, including in advertisements and promotions. There shall be no compensation monetarily or otherwise for your inclusion.  
*Thank you for your cooperation.*

## Ticket Policy

**All sales are final. No refunds can be made on ticket purchases.** The Pasadena International Film Festival is not responsible for lost or stolen tickets or items. Latecomers will be seated at the discretion of the management. One admission per ticket. Programs, dates, times, ticket prices and artists are subject to change. Ticket holder consents to allow PIFF to use his or her image for marketing purposes in all media. All performances will occur rain or shine. Assistance dogs are allowed but no pets are allowed.

## Passes

Passes can be purchased directly from our website ([www.pasadenafilmfestival.org](http://www.pasadenafilmfestival.org)) or at Will Call at the Laemmle Playhouse 7 Movie Theater located at 673 E. Colorado Blvd., Pasadena, CA 91101. It is only \$125 for an "All-Access Pass" (less than \$2 per film), \$75 for a "Screener/Lounge" Pass (includes all events except the Gala), \$50 for a "Gala Pass" and \$28 for a "Day Pass." If you would like to attend the Great Gatsby Gala & Award Ceremony or our Filmmakers Lounge, a pass is required for admission. If purchasing a Day Pass, please email [info@pasadenafilmfestival.org](mailto:info@pasadenafilmfestival.org) to let us know which day you would like to attend. **PASSES ARE NOT MAILED, BUT CAN BE PICKED UP AT WILL CALL AT THE START OF THE FESTIVAL.** Please be sure to show photo I.D. when picking up your pass. You will also need to show I.D. for admittance to the Filmmakers Lounge. Alcohol will be available, so only 21 and over, please.

## Tickets for Individual Blocks

Tickets for individual blocks are only \$12.00 and can be purchased/reserved at [www.Laemmle.com](http://www.Laemmle.com) or directly at the theater Box Office: 673 E. Colorado Blvd., Pasadena, CA 91101 **626.844.6444**

## Pass Pick Up

All passes must be picked up in person. You will be asked to show photo I.D. We encourage you to pick up your pass at least **30 MINUTES** before your first screening.

## Why buy a pass?

When you purchase a pass, you receive specialty treatment. Seats are reserved for you at each screening and you are awarded special discounts at our parties and events. At only \$125, (less than \$2 per film) this is truly a deal that can't be missed...not to mention our Filmmakers Lounge with complimentary libations!

## Can I buy just one ticket to just one movie?

Yes. Either at [www.laemmle.com](http://www.laemmle.com) or in person at the Laemmle box office.

## Are there free events at the Festival?

Yes, there are! We have made every effort to create something for everyone. Our panels Saturday, March 11 at Vroman's Bookstore are **free and open to the public**. Seating is on a first-come, first-served basis.

## Can we speak with filmmakers or actors at the festival?

Of course! This is one of the special perks of film festivals. Not only can you take in a film, but you can also get up close and personal with the filmmakers...ask questions at our Q&A Sessions, or chat with them at one of our parties! This is a fantastic resource to learn about independent cinema.

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket. Seating is based on a first-come, first-served basis. All screenings take place at the **Laemmle Playhouse 7 Movie Theater located at 673 E. Colorado Blvd., Pasadena, CA 91101.**  
[www.laemmle.com](http://www.laemmle.com)

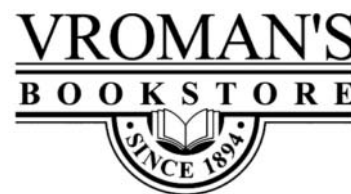


# FESTIVAL SPONSORS

It is with **enormous** pride that we showcase our sponsors.  
It is because of their generosity, dedication, and vision that this festival is possible.  
We applaud their commitment to keeping culture and the arts alive and thriving.



WELLS  
FARGO



PASADENA NOW





# PIFF HIGHLIGHTS

## Screenings

All screenings take place at the Lovely Laemmle. We adore the hard-working “Laemmle Family” and know you will too. Their lobby is decorated with our step-and-repeat, red carpet, and stanchions primed for your favorite “Selfie with the Stars.” Our volunteers are gathered to help assist you as needed, while our filmmakers and other guests are there interviewing with the press.



## Panels

Panels are free and open to the public and take place at the world-famous Vroman's Bookstore. Take part in “Breaking into Screenwriting,” presented by the Scriptwriters Network and/or “Legal Dis-Ease: Navigating the World of Entertainment Law.”

## Filmmakers Lounge

A swank and lovely lounge dedicated to industry pros and lovers of art and culture. Every night features complimentary libations and music, not to mention a fabulous crowd!

## Great Gatsby Gala & Award Ceremony

Appropriately taking place at The Speakeasy on North Raymond Avenue in Old Pasadena, step back in time to 1920 and enjoy delectable delights and cocktails while we discover who goes home with awards!





# EVENTS

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket.

Seating is based on a first-come, first-served basis. All screenings take place at the Laemmle Playhouse 7 Movie Theater located at 673 E. Colorado Blvd., Pasadena, CA 91101. [www.laemmle.com](http://www.laemmle.com)

Please visit each venue's website for parking information.

**Filmmakers Lounge:** Lineage Performing Arts Center, 89. S. Fair Oaks Ave., Pasadena, CA 91105. [www.lineagepac.org](http://www.lineagepac.org)  
626.844.7008

## Wednesday, March 8

6:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Thursday, March 9

6:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Friday, March 10

6:00 p.m. Screenings begin  
Filmmakers Lounge **CLOSED**

## Saturday, March 11

11:30 a.m. Performance by *Bnatural*  
Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Panels

### Vroman's Bookstore

695 E. Colorado Blvd., Pasadena, CA 91101  
[www.vromansbookstore.com](http://www.vromansbookstore.com)  
626.449.5320

Complimentary Parking in the lot behind the store.

2:00 p.m. Breaking into Screenwriting!  
**Presented by the Scriptwriters Network**  
  
4:00 p.m. Legal Dis-Ease: Navigating the World of  
Entertainment Law  
**Moderated by Dorothy Dillingham Blue**

*Seating is on a first-come, first-served basis.*  
*Panels are free and open to the public.*

9:30 p.m. Filmmakers Lounge Opens

## Sunday, March 12

12:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Monday, March 13

6:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Tuesday, March 14

6:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Wednesday, March 15

6:00 p.m. Screenings begin  
9:30 p.m. Filmmakers Lounge Opens

## Thursday, March 16

### Great Gatsby Gala & Award Ceremony

Relive the roaring '20s at this hidden gem.  
We recommend the cocktail the "Bee's Knees."  
Guests must have an All-Access or Gala Pass to attend...  
Passes are sold online at [www.pasadenafilmfestival.org](http://www.pasadenafilmfestival.org)  
and at Will Call at the Laemmle Playhouse 7 Theatre.

### *The Speakeasy*

25 N. Raymond Ave., Pasadena, CA 91103  
626.676.1205  
[www.speakeasypasadena.com](http://www.speakeasypasadena.com)

**7 p.m. Red Carpet    8 p.m. Awards    9 p.m. Dancing**

Thank you and see you next year!



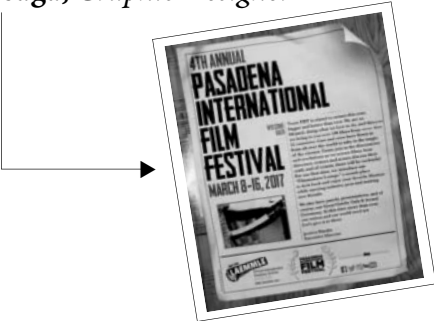


# ABOUT US



## Staff

- ◀ Jessica Hardin, Festival Director
- ◀ Marco Neves, Creative Director
- Giovanni Argueta, Technical Director
- Hugo Arteaga, Graphic Designer



## Advisory Board

- Sonia Machado Hines
- Jessica Hardin
- Clare Kramer
- Marco Neves

## Jury

- Jessica Hardin
- Jenny Hayden
- Linda Neilson
- Marco Neves
- Monika Skerbelis

*A special shout out to our Volunteers! We seriously could not have done this without you. People have worked unbelievably hard, all for their love of film. From the bottom of our hearts, we thank you.*

### EXPERIENCE The Playhouse District

Pasadena's center for culture, commerce & community



**The District is home to:**

- Pasadena Playhouse
- Boston Court Performing Arts Center
- USC Pacific Asia Museum
- Pasadena Museum of California Art
- Southern California Children's Museum
- Ice House Comedy Club
- Laemmle's Theatre

**Plus**  
bookstores, galleries,  
and renown dining establishments.

**www.playhousedistrict.org**  
f /playhousedistrict @playhousedistrict





## BOSTON COURT PERFORMING ARTS CENTER

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Winter Season begins Feb 17. Buy tickets NOW

Pasadena's Intimate Home for the Performing Arts

#wePLAYdifferent

BostonCourt.com | (626) 683-6801





# FILMS

## Wednesday, March 8

**Block 1: *More Than Kin***

*Twin Stars*  
*The Mother*  
*Song on Canvas*  
*Unspoken*  
*Smile*  
*Coming to Terms*  
*Her Son*

**Block 2: *Reflections***

*Shoot Me Nicely*  
*Speak Now*

## Thursday, March 9

**Block 3: *Wake Up***

*G.I. Hospital*  
*Work From Home*  
*Love Gov: From First Date to Mandate*  
*The Big Secret*

**Block 4: *Who Are We***

*Ride Shared*  
*Occupants*

## Friday, March 10

**Block 5: *Sci-Fi High***

*Starman* by IAMEVE  
*Entering Mars*  
*Rückkehr*  
*The Reckoning*  
*Mirrored*  
*Temptations From the Doll*  
*Our God Machine*  
*Dot*

**Block 6: *Something Wicked This Way Comes*** 8:30 p.m.

*Mouse*  
*Inside Linda Vista Hospital*  
*The Recursion Theorem*  
*Taste*  
*Occam's Razor*  
*A Knock at the Door*  
*Vexed*

## Saturday, March 11

**Block 7: *The Jazz Age*** 11:30 a.m.

*Man & Machine...and Jazz*  
*Drawing Home*

**Block 8: *The Mind's Eye*** 2:00 p.m.

*Real Estate*  
*The Raft*  
*Umishu*  
*A King's Betrayal*  
*Le Risqué Zéro (The Diminished Risk)*  
*Cinephiliac*

**Block 9: *Listen*** 4:30 p.m.

*The Listening Hour*  
*Bola*  
*Remnants*  
*Oakland in Blue*  
*Runner, Runner*  
*My Name Is Lamar*  
*Neighbor*

**Block 10: *A View to a Thrill*** 7:00 p.m.

*Saint Jude's Crossing*  
*A.L.L.I.A.N.C.E.*  
*Probability*  
*Stay*  
*The Road Between*  
*Tragiometry*  
*The Voices they Hear*

**Block 11: *Evil Within*** 9:30 p.m.

*Professor Phillips and the Devil*  
*Welcome to Willits*



# FILMS

## Sunday, March 12

**Block 12: *The Times of Our Lives***

12:00 p.m.

*Lemonade Mafia*  
*The Owl and the Lemming*  
*The Boy by the Sea*  
*Little Folk of the Arctic*  
*Hope I Die*  
*Unlike a Dragon*  
*The Adventures of Lucy*  
*The Ogress of the Gravelbank*  
*House Broken*  
*Tale of the Kite*

**Block 13: *Soldier On***

2:30 p.m.

*An Ocean Away*  
*Orion*  
*Bud's Odyssey*  
*The After War*  
*A Children's Song*

**Block 14: *Power Grrrls!***

5:00 p.m.

*Dolled Up*  
*The Letter*  
*Lennon*  
*Between Shifts*  
*Have a Little Faith*  
*Valentin*  
*He Said*  
*It Happened Again Last Night*  
*Inez Milholland*

**Block 15: *The Best Medicine***

7:30 p.m.

*The Weigh-In*  
*Nuggets*  
*Self Esteem*  
*Don't Tell Larry*  
*Trying To F\*\*\**  
*Candice & Peter's Smokin' Hot Date*  
*Shy Guys*  
*New Age, Olde English*  
*Empty Space*  
*A Game of Chicken*

## Monday, March 13

**Block 16: *Vita Anima***

6:00 p.m.

*Imperative Shift*  
*The Shickles*

**Block 17: *The Phantom Pain***

8:30 p.m.

*J'ai Tout Mange*  
*Perception*  
*Victor's Last Class*

## Tuesday, March 14

**Block 18: *Behind Closed Doors***

6:00 p.m.

*After October*  
*I am Still Here* (NOTE: Contains violent and graphic images, adult themes and language.)

**Block 19: *It's All Good in Hollywood***

8:30 p.m.

*The Lion's Den*  
*I'm a Cat*  
*Catching Up*  
*Desi*  
*Long Live the King*

## Wednesday, March 15

**Block 20: *The Arts of Living***

6:00 p.m.

*Notes on a Violin*  
*Eden Hostel*  
*Fosse: Recreated*  
*A Gift*  
*Guardian*

**Block 21: *Kin May Be Kith***

8:30 p.m.

*Coffee Virgin*  
*Elle*  
*Rose Garden*  
*Slipaway*

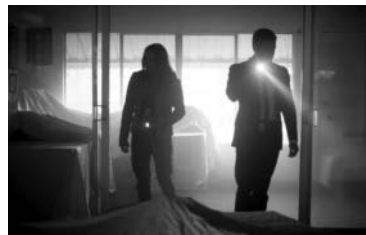




# ALPHABETICAL FILM LISTING

## *A.L.L.I.A.N.C.E.*

Block 10: A View to a Thrill



Saturday, March 11  
7:00 p.m.

(26 min.)

**Synopsis:** A.L.L.I.A.N.C.E. is a new science-fiction drama series in the tradition of *The X-Files* and *Fringe*, with a bit of *Homeland* thrown in for fun. It follows a team of NSA agents as they become drawn deeper into a web of conspiracy, deception and cover-ups, all related to the mysterious UFO and alien abduction phenomenon.

**Awards:** Award of Excellence, Best Shorts Competition, Platinum Winner, International Independent Film Awards, Winner of the Month, Direct Short Online Film Festival, Silver Award, California Film Awards, Best Web Series, New Media, Los Angeles Independent Film Festival Awards

**Executive Producers:** Sarah Carson, Kenneth Mader

**Producer:** Zander Villayne

**Writer / Director:** Kenneth Mader

[allianceseries.tv](http://allianceseries.tv)

## *The Adventures of Lucy*

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(15 min.)

**Synopsis:** An imaginative young girl must find courage in defiance of the terrifying disease plaguing her body and mind.

**Awards:** Second Place Narrative, CSU Media Arts Festival 2016, Nominated Best Student Short, Glendale International Film Festival 2016

**Executive Producer:** Kent Hayward

**Producers:** Fran Portillo, Brandon Hojo

**Writer / Director:** Teddy Valentovich

[facebook.com/TheAdventuresofLucyFilm/](https://facebook.com/TheAdventuresofLucyFilm/)

## *After October*

Block 18: Behind Closed Doors



Tuesday, March 14  
6:00 p.m.

(20 min.)

Southern California  
Premiere

**Synopsis:** Two young friends are forced to come of age after being abducted on Halloween.

**Awards:** Special Jury Award – 12th Annual Cinema on the Bayou Film Festival

**Producers:** Ben Greenwald, Sarah Rafik Morcos, Pierre Finn

**Writer / Director:** Pierre Finn

[vmosproductions.com/afteroctober](http://vmosproductions.com/afteroctober)

## *The After War*

Block 13: Soldier On



Sunday, March 12  
2:30 p.m.

(12 min.)

**Synopsis:** The wife of a mentally ill veteran and her son scrape by in an abandoned RV park, but they can't escape her worst fear: the return of her husband.

**Executive Producers:** Giorgio Litt, Thom Canalicchio

**Producers:** Giorgio Litt, Thom Canalicchio

**Writers:** Giorgio Litt, Thom Canalicchio

**Director:** Giorgio Litt

[soulofwitfilms.com/theafterwar](http://soulofwitfilms.com/theafterwar)

## *An Ocean Away*

Block 13: Soldier On



Sunday, March 12  
2:30 p.m.

(15 min.)

**Synopsis:** A young battleship sailor searches for the balance between family and duty during the closing months of WWII.

**Awards:** Best Shorts Competition, Official Selection, California International Shorts Festival, Official Selection, SoCal Film Festival, Official Selection, Best Family Short and Best Cinematography nominations, Deep in the Heart Film Festival

**Executive Producer:** Robert F. Arvin

**Producers:** Jeff Holder, Alfred Magallon

**Writer:** Jeff Holder

**Director:** Robert F. Arvin

[facebook.com/anoceanawayfilm/](https://facebook.com/anoceanawayfilm/)

## *Between Shifts*

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(12 min.)

**Synopsis:** A lonely diner waitress has a Cinderella-like transformation between her lunch and dinner shifts.

**Awards:** Best Ensemble Cast (Short Film), Idyllwild International Festival of Cinema, Mary Austin Award for Excellence in Screenwriting (Short Film), Idyllwild International Festival of Cinema, Idyllwild International Festival of Cinema Award for Excellence in Filmmaking

**Producers:** Jaime Saginor and Kellie O. Davis

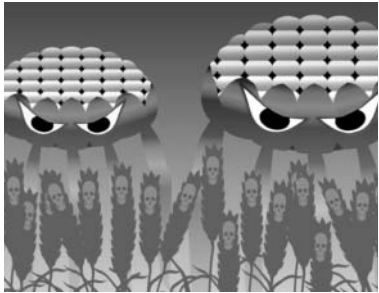
**Writer:** Jaime Saginor

**Director:** Lysandra Petersson

[facebook.com/betweenshifts/](https://facebook.com/betweenshifts/)

## The Big Secret

Block 3: Wake Up



Thursday, March 9  
6:00 p.m.

(70 min.)

**Synopsis:** This groundbreaking documentary film explores the truth behind some of today’s most widely accepted medical practices, and seeks to expose how the focus on corporate profits influences traditional medical treatment in the United States.

**Awards:** Numerous awards, including Award of Merit Special Mention, IndeFest Film Awards 2016, Award of Merit, Accolade Competition Film Awards 2016

**Executive Producer:** Alex Voss

**Producer:** Susan Downs, M.D.

**Writers:** Keith Harrison, Paul Porter

**Directors:** Susan Downs, M.D., Alex Voss

[thebigsecretmovie.com](http://thebigsecretmovie.com)

## Bud’s Odyssey

Block 13: Soldier On



Sunday, March 12  
2:30 p.m.

(26 min.)

World  
Premiere

**Synopsis:** The epic WWII survival story of 1st Lt. Robert “Bud” Kingsbury”

**Executive Producer:** Jennifer Kingsbury

**Producers:** Mark and Leticia Kirkland, Collin Fowler

**Writers:** Mark Kirkland and the Kingsbury Family

**Director:** Mark Kirkland

[budsodyssey.com](http://budsodyssey.com)

## A Children’s Song

Block 13: Soldier On



Sunday, March 12  
2:30 p.m.

(26 min.)

**Synopsis:** When two students competing for a music scholarship discover that their original compositions are based on a single family song, both are determined to prove ownership, leading them to uncover the long lost true origin of the melody.

**Awards:** Numerous awards, including Short Film & Best Director, LA Shorts Awards

**Executive Producer:** Kenneth Huang

**Producers:** Jane Wu, Sid Ganis

**Writer / Director:** Shayna Cohen

[achildreansson.com](http://achildreansson.com)

## Bola

Block 9: Listen



Saturday, March 11  
4:30 p.m.

(27 min.)

**Synopsis:** *Bola* is a CLICKON original documentary about L.A.’s best street soccer team. Comprised of freestylers and street soccer players from around the globe, this diverse group of athletes has one thing in common: their dedication to *bola*. Both the title of the film and the name of their team, bola is more than the Spanish word for ball; it’s a lifestyle.

**Awards:** Gold Award at the Mindfield Film Festival, Best Documentary Short, California International Shorts Festival

**Executive Producer:** Richard Wilson

**Producer:** Benjamin Potter

**Writer:** Jesus Armando Arambula

**Director:** Ian Cumming

[clickonstudios.co](http://clickonstudios.co)

## Candice & Peter’s Smokin’ Hot Date

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.  
(8 min.)

California  
Premiere

USA/Canada

**Synopsis:** While trying to cook a romantic dinner at home, Candice and Peter get into a dispute over which wine pairs best with their pork chops. As the debate intensifies, their romantic evening looks like it’s going to go up in smoke!

**Executive Producer:** Fred Mletzko

**Producers:** Leanne Melissa Bishop, Michael P. Mason, Kelly Perine, David Wetzell

**Writers:** Leanne Melissa Bishop, Kelly Perine

**Directors:** Leanne Melissa Bishop, Michael P. Mason

[candiceandpeter.com](http://candiceandpeter.com)

## Cinephiliac

Block 8: The Mind’s Eye



Saturday, March 11  
2:00 p.m.

(34 min.)

Canada

**Synopsis:** A determined young cinephile chases the man of her dreams through an odyssey of film genres only to be vexed at each turn by her own subconscious insecurities.

**Executive Producer:** UNICA Cinema Inc.

**Producers:** Matthew Tichenor, Jeannie Chow, Natsumi Akatsuka

**Writer / Director:** Matthew Tichenor

[unicacinema.com/cinephiliac.html](http://unicacinema.com/cinephiliac.html)

## The Boy by the Sea

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(7 min.)

The Netherlands

**Synopsis:** The story of an unlikely friendship. A young boy sitting by the sea, watching the stones he throws disappear beneath the surface. An old lighthouse keeper.

**Awards:** Numerous awards, including Best Short Film, Fort Lauderdale International Film Festival 2016, Best Short Film, Best Independents International Film Festival, Germany, 2016

**Executive Producer:** Vasily Chuprina

**Producers:** Vasily Chuprina, Aleksandra Ukhaneva

**Writer:** Andreas Illmer

**Director:** Vasily Chuprina

[facebook.com/theboybytheseaafilm](https://facebook.com/theboybytheseaafilm)

## Catching Up

Block 19: It’s All Good in Hollywood



Tuesday, March 14  
8:30 p.m.

(13 min.)

**Synopsis:** Two best friends from high school reconnect over a summer back home, as one helps the other win a girl’s heart.

**Producers:** Barry Galperin, Joshua Thomas, Angelee Breuninger

**Writer / Director:** Barry Galperin

## Coffee Virgin

Block 21: Kin May Be Kith



Wednesday, March 15  
8:30 p.m.

(2 min.)

**Synopsis:** *Coffee Virgin* is a psychedelic short film about a boy who tries coffee for the first time.

**Awards:** Silver Remi Award, WorldFest Houston, Best Micro Short, Fort Worth Indie Film Showcase

**Producers / Writers / Directors:** The Perez Bros.

## Coming to Terms

### Block 1: More than Kin



**Wednesday, March 8  
6:00 p.m.**

(12 min.)

**Synopsis:** Two children are eager to reunite with their dad in Heaven, as they are convinced there's a beautiful afterlife in Paradise.

**Awards:** Numerous awards, including Best Short Film, Aberdeen Film Festival, Scotland, 2016, Best Drama, Los Angeles Independent Film Festival Awards, 2016, Best Short Film, CortiSonanti, Festival Internazionale per cortometraggi, Italy, 2016

**Executive Producer:** David Bertran

**Producers:** Yolanda Centeno, Gabriela Dorini, Phyllis Larrymore-Kelly

**Writer / Director:** David Bertran

## Don't Tell Larry

### Block 15: The Best Medicine



**Sunday, March 12  
7:30 p.m.**

(16 min.)

**Synopsis:** Two co-workers go to extreme lengths in order to keep big secrets away from their emotionally unstable colleague, Larry.

**Executive Producers:** Greg Porper, John Schimke

**Producers:** Matthew Murumba, Greg Porper, John Schimke

**Writers / Directors:** Greg Porper, John Schimke

## Eden Hostel

### Block 20: The Arts of Living



**Wednesday, March 15  
6:00 p.m.**

(14 min.)

Spain

**Synopsis:** The Eden Hostel is a humble and dirty place run by an elderly couple. Hanging from the wall of one of its rooms is a statue of the Virgin Mary who narrates, from her peculiar point of view, the stories of the various guests who stayed there through the years. One of those stories, the one about Yolanda and Felix, will make a huge impact on her.

**Awards:** Numerous awards, including Best editing, Tomacorto, Best director, Best costumes, Medina del Campo, Best Visuals, Best actor, Telemadrid Award, Semana del Corto de Madrid

**Executive Producer:** Luis Manso

**Producer:** Paco Ponce de León

**Writer / Director:** Gonzaga Manso

## Desi

### Block 19: It's All Good in Hollywood



**Tuesday, March 14  
8:30 p.m.**

(6 min.)

**Synopsis:** In 1951, little-known Cuban bandleader Desi Arnaz lays the foundation that changes television history. Based on a true story.

**Awards:** Best Shorts Film Festival, Award of Merit

**Producers:** William Barfield, Alexander Bedria

**Writer / Director:** Alexander Bedria

## Dot

### Block 5: Sci-Fi High



**Friday, March 10  
6:00 p.m.**

(27 min.)

Germany

**Synopsis:** While crossing against the red light, a man gets hit by a car. Five days after the fatal accident he wakes up under the shower with 11 marks on his wrist. He slips, breaks his neck and suddenly stands in an elevator—with only 10 marks left. A fight for survival against and through time has begun...

**Producers:** Tali Barde, Louis Bürk, Avalon Film - Tali Barde UG

**Writers:** Tali Barde, Milan Grünewald, Katja Winke

**Director:** Tali Barde

## Elle

### Block 21: Kin May Be Kith



**Wednesday, March 15  
8:30 p.m.**

(18 min.)

North American  
Premiere

**Synopsis:** Thirteen year-old Anna discovers her widower father is romantically involved with her French tutor. Between teenage melancholia and taking care of the home since her mother's passing, she seeks a way to accept a new mother-figure and leave her childhood behind ...

**Producers:** Caro Kay, Lara Lihiya, Michael Bond

**Writer / Director:** Michael Bond

## Dolled Up

### Block 14: Power Grrrls!



**Sunday, March 12  
5:00 p.m.**

(2 min.)

**Synopsis:** When an insecure girl finds a beautiful doll, she learns that the cost of beauty cuts too deep.

**Executive Producer:** Swan Oh

**Producer:** Cynthia Nava

**Writer / Director:** Swan Oh

## Drawing Home

### Block 7: The Jazz Age



**Saturday, March 11  
11:30 a.m.**

(113 min.)

**Synopsis:** Boston in the 1920s. A young East Coast debutante is dating the most eligible bachelor in the world, John D. Rockefeller III. Her future seems set: a dream life in the upper echelons of society. But when she least expects it, she meets a young painter from one of the most beautiful places on Earth, the Canadian Rocky Mountains. Their worlds are polar opposites.

**Producers:** Margarethe Baillou, Allan Neuwirth

**Writers:** Donna Logan, Markus Rupprecht

**Director:** Markus Rupprecht

*drawinghomemovie.com*

## Empty Space

### Block 15: The Best Medicine



**Sunday, March 12  
7:30 p.m.**

(17 min.)

**Synopsis:** All is not well at the Warner Grand Playhouse: a simmering feud between the cast and crew flares into open mutiny three days before *Romeo and Juliet* is set to open.

**Executive Producer:** Downtown Repertory Theater Company

**Producers:** Devon Armstrong, John Armstrong

**Writer / Director:** Devon Armstrong

Entering Mars

Block 5: Sci-Fi High



Friday, March 10  
6:00 p.m.

(3 min.)

**Synopsis:** A teaser of a long story set in the near future when a new space race between China and the U.S. begins on Mars. While people from different nations want to make their own nation be the first one to conquer Mars, both of their opponents and the harsh environment on Mars want to kick them out of the planet.

**Awards:** Los Angeles Independent Film Festival Awards

**Producer / Writer:** Yijian Lou

**Directors:** Kirill Yusim, Zhao Lin

A Game of Chicken

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.

(5 min.)

**Synopsis:** A jammed gun leads to unforeseen problems.

**Awards:** Audience Award, Moondance 2016

**Producer:** Meth Bandara

**Writer / Director:** Michael Hilf

Have a Little Faith

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(13 min.)

World  
Premiere

**Synopsis:** A rebellious teenage girl is determined to get kicked out of her new Christian high school while teaching the new boy she meets there what it really means to “have a little faith.”

**Producer:** Daniel Greenstreet

**Writer / Director:** Ashton Avila

Fosse, Recreated

Block 20: The Arts of Living



Wednesday, March 15  
6:00 p.m.

(28 min.)

**Synopsis:** Bob Fosse’s Associate Choreographer Kathryn Doby is recreating the opening dance number of the 1978 Bob Fosse Broadway Musical *Dancin’* at the dance department of Pace University in downtown Manhattan.

**Producer:** Wolfgang Glattes

**Writer:** Kathryn Doby

**Director:** Wolfgang Glattes

A Gift

Block 20: The Arts of Living



Wednesday, March 15  
6:00 p.m.

(17 min.)

**Synopsis:** Jack wants to steal money and valuable things from Margaret’s house. But Margaret, a blind elderly woman, is at home and talks with Jack as if he is her son.

**Awards:** Student Film, Best Actress, StoneFair International Film Festival, Best Short Film, Macabre Faire Film Festival

**Executive Producer:** Changxin Liu

**Producers:** Changxin Liu, Ben Niu

**Writers:** Raiza Centeno, Yiqiong Li

**Director:** Yiqiong Li

He Said

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(14 min.)

World  
Premiere

**Synopsis:** A wealthy young woman is brought to court after a man she spent one night with contracts HIV. She knew she was HIV-positive but never told him. He is suing for damages and to cover his medical bills for life. If she doesn’t pay, he may not live. It should be an open and shut case, so why isn’t it?

**Executive Producer:** Philippe Brenninkmeyer

**Writer:** Chase Hinton

**Director:** Tara Lynn Orr

[avenueroadfilms.com](http://avenueroadfilms.com)

G.I. Hospital

Block 3: Wake Up



Thursday, March 9  
6:00 p.m.

(6 min.)

**Synopsis:** Antiwar comedy. A group of severely wounded soldiers are cheerful about their injuries. After all, it’s not like they lost their arms or legs for nothing. It was “for their country,” so that makes it okay. This film uses humor to encourage the viewer to think twice about the personal cost of war.

**Awards:** Best Animated Short at the California International Shorts Festival, 2016

**Animation Directors:** Carol Rasaphangthong, Jennifer Kim

**Producer / Writer / Director:** Jonny Lewis

Guardian

Block 20: The Arts of Living



Wednesday, March 15  
6:00 p.m.

(35 min.)

World  
Premiere

**Synopsis:** A cruel man dies and wakes up in a high school job fair for afterlives. After realizing that no single religion offers what he’s looking for, he becomes a guardian angel for a troubled young woman looking for meaning in her art.

**Awards:** Awards of Merit, IndieFEST Film Awards, Accolade, Global Film Competition, Honorable Mention, SaMo Indie 2016

**Producers:** Chris Bower, Cristina DiMarzio, Anthony Gibson

**Writers:** Chris Bower, Cristina DiMarzio

**Director:** Anthony Gibson

Her Son

Block 1: More Than Kin



Wednesday, March 8  
6:00 p.m.

(23 min.)

Germany

**Synopsis:** Gregor is a musician and dreamer. He likes his life—as long as he doesn’t have to explain himself to his mother Irène. Long ago he gave up hope of being more than a less well-off son for the successful gallerist one day. A radical deterioration of Irène’s health status is forcing Gregor to leave his mother’s shadow and jump over his own.

**Awards:** Board of Directors Award, Naperville Independent Film Festival, First Step Film Festival

**Producer:** Markus Kaatsch

**Writer:** Florian Plumeyer

**Director:** Katharina Woll

## Hope I Die

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(4 min.)

**Synopsis:** A young boy finds beauty in death.

**Music:** John Paul White

**Writer / Director:** Adam Dougherty  
[kreaturekid.com](http://kreaturekid.com)

## House Broken

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(16 min.)

West Coast  
Premiere

**Synopsis:** A married couple's difficulty potty training their reluctant 4-year-old puts a strain on their marriage...and their social lives.

**Awards:** Gold Remi, Best Comedy, Worldfest Houston, Best Original Score for a Short Film, Long Island International Film Expo

**Producer:** Heather Brittain O'Scanlon

**Writers:** Heather Brittain O'Scanlon, Andy Peeke

**Director:** Beth Spitalny

[housebrokenfilm.com](http://housebrokenfilm.com)

## I Am Still Here

Block 18: Behind Closed Doors



Tuesday, March 14  
6:00 p.m.

(103 min.)

**Synopsis:** Layla is 10 years old, and about to meet her new family. She just doesn't know it yet.

**Awards:** Best Independent Film, Hollywood Reel Independent Film Festival

**Executive Producers:** Marlene Marcus, Michael Lipoma, Natalie Biblé, Brad Brizendine, Kirk Roos

**Producers:** Stephanie Bell, Mischa Marcus, Andrew Mark Haines

**Writer / Director:** Mischa Marcus

[iamstillheremovie.com](http://iamstillheremovie.com)

## I'm a Cat

Block 19: It's All Good in Hollywood



Tuesday, March 14  
8:30 p.m.

(4 min.)

**Synopsis:** Christopher and Bridget have been dating. They like each other. Christopher wants to get serious. But Bridget wants to see other cats. Real cats.

**Executive Producer / Writer:** Mike Rad

**Producers / Directors:** April Eckfeld, Mike Rad  
[facebook.com/ima\\_catthefilm/](http://facebook.com/ima_catthefilm/)

## Imperative Shift

Block 16: Vita Anima



Monday, March 13  
6:00 p.m.

(14 min.)

USA and Japan

**Synopsis:** This film discusses the current situation of the Fukushima nuclear disaster and the problems in the nuclear power industry worldwide.

**Awards:** Numerous awards, including Award of Recognition, Accolade Global Film Competition, La Jolla, California, Festival Heart Award, Judges Award, Intendence Film Festival, Denver, Colorado

**Producer / Writer / Director:** Yoko Kubota

[imperativeshiftdoc.com](http://imperativeshiftdoc.com)

## Inez Milholland—Forward into Light

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

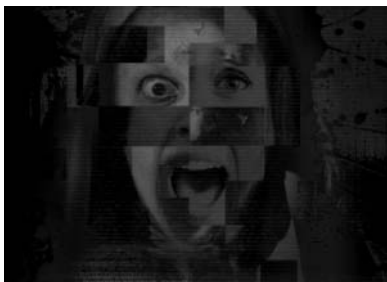
(15 min.)

**Synopsis:** This short documentary tells the story of American icon Inez Milholland, who broke convention with her striking conscience advocating for gender equality, pacifism, racial justice, unions and free speech in the early 20th century. She became the voice of suffrage.

**Producer / Writer / Director:** Martha Wheelock  
[inezmilholland.org](http://inezmilholland.org)

## Inside Linda Vista Hospital

Block 6: Something Wicked This Way Comes



Friday, March 10  
8:30 p.m.

(13 min.)

**Synopsis:** A young girl wakes up in a hospital surrounded by police covered in the blood of her boyfriend. With the help of a video camera she slowly pieces together what happened...and she may not like what she finds.

**Awards:** Best Director (student short), Best Horror Film, Los Angeles Independent Film Festival

**Producer:** Guannan Li

**Writer:** Dongjing Yuan

**Executive Producer / Director:** Jun Xia

## It Happened Again Last Night

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(14 min.)

World  
Premiere

**Synopsis:** Paige must choose between love and fear before she has no choices left to make.

**Executive Producer:** Tony DeBenedetto

**Producers:** Gabrielle Stone, Roze, Elizabeth Mihelich

**Writers / Directors:** Gabrielle Stone, Roze

[facebook.com/ithappenedagainlastnight](http://facebook.com/ithappenedagainlastnight)

## J'ai Tout Mange

Block 17: The Phantom Pain



Monday, March 13  
8:30 p.m.

(6 min.)

World  
Premiere

**Synopsis:** Frankie Clark, a middle-aged writer, wants nothing more than to give his girlfriend, Celeste Demmings, everything. But when he can't afford to buy her the ring she has her heart set on, their relationship becomes strained, forcing Frankie to take drastic measures to make her happy.

**Producer / Writer / Director:** John Humphreys

A King’s Betrayal

Block 8: The Mind’s Eye



Saturday, March 11  
2:00 p.m.

(9 min.)

**Synopsis:** The final days in the life of a piñata, as told from the piñata’s perspective.  
**Awards:** Numerous awards, including Best Live Action Short, Phoenix Film Festival, Special Jury Prize, Narrative Short, Indie Memphis, Best Comedy Short, Blue Whiskey Independent Film Festival  
**Producers:** Andres Avalos, Lily Nguyen, Ahmed El-Mawas  
**Writer:** Ari Grabb  
**Director:** David Bornstein

A Knock at the Door

Block 6: Something Wicked This Way Comes



Friday, March 10  
8:30 p.m.

(8 min.)

**Synopsis:** Moments after a bloodcurdling scream disrupts Nick’s normally peaceful neighborhood, a frantic knocking at his door triggers events that unknowingly alter his fate forever.  
**Awards:** Jury Choice Award, Atlanta Horror Film Festival  
**Executive Producer:** Kelley Mack  
**Producers:** Kelley Mack, Wendie Weldon, Katrina Rennells, Drew Jenkins  
**Writers / Directors:** Katrina Rennells, Wendie Weldon  
*aknockatthedoor.com*

Le Risqué Zéro  
(The Diminished Risk)

Block 8: The Mind’s Eye



Saturday, March 11  
2:00 p.m.

(28 min.)

France

**Synopsis:** A baby is communicating with his parents from inside his mother’s belly to negotiate his forthcoming birth. So naturally he hires a notorious lawyer...  
**Awards:** Numerous awards, including Best Director, Anything Goes Light, Flagler Film Festival, Florida, Best Short film, Julien Dubuque International Film Festival Iowa, Best Director, Dada Saheb Phalke Film Festival, New Delhi, India  
**Producers:** Franck Lacoeyille, Jean-François Mozerr  
**Executive Producer / Writer / Director:** Philippe Lacoeyille  
*facebook.com/Le-Risque-Zero-the-Diminished-Risk-1068795733166707/*

Lemonade Mafia

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(7 min.)

**Synopsis:** Kira’s organic lemonade dynasty becomes jeopardized when newcomer Shantel Osgood sets up an extremely successful pink lemonade stand that encroaches her territory.  
**Executive Producers:** Ann Donahue, Matt Partney, Anthony Perez, Somaini Family  
**Producers:** CJ Pyles, Redelia Shaw  
**Writer:** Keith Edie  
**Director:** Anya Adams  
*lemonademafia.com*

Lennon

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(15 min.)

**Synopsis:** Lennon Gandhi Mayburn (Kim Kutner) is different; she sees dead people. And with the help of her favorite departed friend, Mrs. Polanski (Nancy Cartwright), an old lady with a penchant for adventure, she learns that although she may never see her beloved parents again, there may still be hope at true love in the real world.  
**Award:** Honorable Mention Award, ifab  
**Producers:** Kevin Garrison, Nathan Lorch, Milena Ferreira  
**Writer:** Milena Ferreira  
**Directors:** Nathan Lorch, Milena Ferreira

The Letter

Block 14: Power Grrrls!



Sunday, March 12  
5:00 p.m.

(12 min.)

**Synopsis:** A heartbroken New Yorker, who can’t even get his suicide letter right, meets a mysterious woman and a sweater-wearing dog who may ultimately save his life.  
**Awards:** Numerous awards, including Award of Excellence Film Short, IndieFEST Film Awards, Short of the Month: Art With Impact, Video off the Week, Awardeo  
**Producers:** Brian A. Ross, Johnathan Bowling  
**Writer / Director:** Brian A. Ross

The Lion’s Den

Block 19: It’s All Good in Hollywood



Tuesday, March 14  
8:30 p.m.

(8 min.)

World  
Premiere

**Synopsis:** A blind date gone very wrong.  
**Executive Producer:** Aaron Foster  
**Producer:** Orchid Cameron  
**Writer / Director:** Aaron Foster

The Listening Hour

Block 9: Listen



Saturday, March 11  
4:30 p.m.

(7 min.)

**Synopsis:** A young woman sits on a park bench, distracted by the people around her. A mother enjoying a picnic with her daughters, an older gentleman drawing in his sketch pad, and a college student playing basketball with his friend. As Becca studies their behavior, she realizes that they are each struggling with a lack of communication, which stems from the need of a human connection.  
**Executive Producers:** Bobby Brodney, Kelcy Valletta  
**Producers:** Louis Oswald, Chris Valletta  
**Writer / Director:** Kelcy Valletta  
*kelcyvalletta.com/filmmaking*

Little Folk of the Arctic

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(3 min.)

Canada

**Synopsis:** Inuit traditional knowledge is filled with references to many different races and tribes of little folk. These beings always try to avoid human encounters, but over the years Inuit hunters and shaman have gathered stories and experiences to help us understand these small inhabitants.  
**Awards:** Best Short Animation, Seoul Guro International Kids Film Festival  
**Producers:** Louise Flaherty, Neil Christopher  
**Writer/ Director:** Neil Christopher



## Long Live the King

### Block 19: It's All Good in Hollywood



**Tuesday, March 14  
8:30 p.m.**

(67 min.)

**Synopsis:** Feature documentary about the enduring popularity of the character King Kong, and how the 1933 film of the same name has inspired countless artists, writers and filmmakers.

**Awards:** Best Documentary, F.A.S.H. Film Festival, Best Documentary, Fright Night Film Festival

**Executive Producers:** Scott Anderson, Steve Iverson

**Producers:** Brian Kelly Jones, Scott Weitz

**Writers / Directors:** Frank Dietz, Trish Geiger

[longlivethekingmovie.com](http://longlivethekingmovie.com)

## Love Gov: From First Date to Mandate

### Block 3: Wake Up



**Thursday, March 9  
6:00 p.m.**

(26 min.)

**Synopsis:** The story of an independent, fun-loving, young woman, Alexis, and her boyfriend, Scott "Gov" Govinsky, who is always there to help. Always, whether you like it or not.

**Awards:** Numerous awards, including Best Editing, Lights, Camera, Liberty Film Festival 2015, Award of Merit, Anthem Film Festival 2016,

**Executive Producers:** David J. Theroux, John Papola

**Producers:** Marshall Walker Lee, Ryan Hunts

**Writers:** Frank Fleming, Marshall Walker Lee

**Directors:** John Papola, Bradley Jackson

[independent.org/lovegov](http://independent.org/lovegov)

## Man & Machine...and Jazz

### Block 7: The Jazz Age



**Saturday, March 11  
11:30 a.m.**

(5 min.)

**Synopsis:** A short documentary about a jazz musician and his favorite vintage car.

**Executive Producer:** JD Moore

**Producers:** Steve Johnson, Will DaRosa, Aaron McKenzie

**Director:** Will DaRosa

## Mirrored

### Block 5: Sci-Fi High



**Friday, March 10  
6:00 p.m.**

(25 min.)

West Coast  
Premiere

**Synopsis:** In the future, resurrection is a reality for those who can afford the price. Derek Krat is brought back to life following a fatal car accident, and soon discovers the procedure has gone terribly wrong.

**Executive Producers:** Rex Hill, Adrian Zaw, Alice Hill Queenie Wong

**Writer:** Andrew M. Henderson

**Producer / Director:** Bradford Hill

[mirroredfilm.com](http://mirroredfilm.com)

## The Mother

### Block 1: More Than Kin



**Wednesday, March 8  
6:00 p.m.**

(11 min.)

**Synopsis:** When a hardened widow receives an unexpected visit, she is given the chance to shed light on her husband's death.

**Awards:** Numerous awards, including Best Drama, NY Shorts Fest, Best Narrative Short, California International Shorts Festival, Best Short Film, Big River Film Festival

**Producers:** Veronica Diaferia, Ella Nuortila, Paolo Monico

**Writer / Director:** Paolo Monico

[themothershortfilm.com](http://themothershortfilm.com)

## Mouse

### Block 6: Something Wicked This Way Comes



**Friday, March 10  
8:30 p.m.**

(11 min.)

**Synopsis:** Vanessa and Danny are down on their luck, so when an unlikely can of Unica brand beans falls to their kitchen floor, they aim to squeeze out every penny.

**Producers / Writers / Directors:** Celine Held,

Logan George

[elofilms.com/mouse](http://elofilms.com/mouse)

## My Name Is Lamar

### Block 9: Listen



**Saturday, March 11  
4:30 p.m.**

(7 min.)

**Synopsis:** A short film based on a true story. Racism isn't determined by geography or age. This film looks at one such incident.

**Awards:** Award of Merit, Best Shorts Competition, La Jolla, CA, Best Screenplay, Acting, Cinematography, Idyllwild International Festival of Cinema

**Executive Producers:** Dale E. Turner, Delores A. Turner

**Producers:** Dale E. Turner, Linda Palmer, Marvin Glover

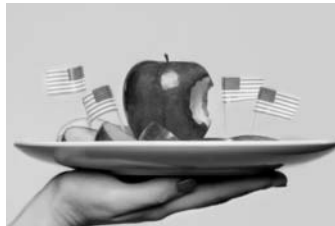
**Writer:** Dale E. Turner

**Director:** Linda Palmer

[turnerworks24.wixsite.com/mynameislamar](http://turnerworks24.wixsite.com/mynameislamar)

## Neighbor

### Block 9: Listen



**Saturday, March 11  
4:30 p.m.**

(11 min.)

World  
Premiere

**Synopsis:** A homeless man witnesses a kidnapping, and when he hunts down the perpetrator he uncovers a dirty little secret in suburbia.

**Executive Producers:** Daniel Emanuel, Tony Gapastione

**Producers:** Ola Soler, Jessica Musgrave, Jayson Johnson

**Writer / Director:** Tony Gapastione

[neighborfilm.com](http://neighborfilm.com)

## New Age, Olde English

### Block 15: The Best Medicine



**Sunday, March 12  
7:30 p.m.**

(14 min.)

**Synopsis:** On a strange night in a strange world, a hitchhiker is picked up by a well-spoken man. It is only once the hitcher is in the car and the two are moving at high speeds that darkly comedic yet possibly terrifying revelations begin to surface.

**Executive Producer:** Lesley Hoyt

**Producer:** Jason Darcy

**Writer / Director:** Hayden Croft

[Haydenlcroft.com](http://Haydenlcroft.com)

Notes on a Violin

Block 20: The Arts of Living



Wednesday, March 15  
6:00 p.m.

(10 min.)

**Synopsis:** The life of a violin-obsessed teacher, who wants to spread the “gospel” of classical music by teaching people he meets how to play the violin.  
**Producer / Director:** Taly Oehler

Occam’s Razor

Block 6: Something Wicked This Way Comes



Friday, March 10  
8:30 p.m.

(18 min.)

**Synopsis:** On a winter night in 1986, three travelers are plagued by mysterious events at an isolated motel in Death Valley.  
**Executive Producers:** Makan Talayeh, Tautis Skorka  
**Producer:** Tautis Skorka  
**Writer / Director:** Makan Talayeh

Orion

Block 13: Soldier On



Sunday, March 12  
2:30 p.m.

(15 min.)

**Synopsis:** When Pat Connell, a hopeless dreamer obsessed with his place in the stars, convinces his best friend, Adam Stevens, a once hard-driven staff sergeant now tied down by his duty as father and husband, to re-enlist for another tour in Afghanistan against Adam’s wishes, Pat could have never expected how disastrously it would have gone.  
**Producer:** Gary Plummer  
**Writer / Director:** Spencer Currie  
*orionthefilm.com*

Nuggets

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.

(4 min.)

**Synopsis:** In this evolving animated series, a curious adult asks little ones to share the colorful and often peculiar worlds that inhabit their minds. Through their own candid words, we join them in their exploration of subjects and circumstances that range from childbirth, to dreams, to technological advancements beyond the scope of modern science.  
**Producer:** Turner Sinopoli  
**Writers:** Jamie Cernich, (Story Team) Emily Mills, Zach Hoskin, Austin Tyler, Spencer Smyth, Stephen Bond, Dylan Chase  
**Director:** Jamie Cernich

Occupants

Block 4: Who Are We



Thursday, March 9  
8:30 p.m.

(81 min.)

Los Angeles  
Premiere

**Synopsis:** Annie, an award-winning documentarian and her husband Neil, embark on a “30 Days of Clean Living” documentary, setting up cameras all over their house to document their new eating habits.  
**Awards:** Numerous awards, including Best Director, Florida Supercon Super Geek Film Festival, Best Sci-Fi Feature Film, Shriekfest Horror Film Festival  
**Executive Producers:** Prem Singh, Aaron Retford  
**Producers:** Howard Nash, Robert Kwartler  
**Writer:** Julia Camara  
**Director:** Russ Emanuel  
*occupantsthemovie.com*

Our God Machine

Block 5: Sci-Fi High



Friday, March 10  
6:00 p.m.

(15 min.)

**Synopsis:** A man wakes in a seemingly normal house with a mysterious machine and three others, who claim they are saving the world.  
**Producers:** Dana James Jones, Dan Hickey, Dayna Riesgo  
**Writer / Director:** Dana James Jones  
*acadiaentertainment.squarespace.com/our-god-machine*

Oakland in Blue

Block 9: Listen



Saturday, March 11  
4:30 p.m.

(24 min.)

**Synopsis:** Kennedy, a recent college graduate, returns home to Oakland, Calif., to be manager for local rap artist Marcus. Their struggle to launch a successful independent record label without compromising their integrity is conflicted by the temptation of “Legit versus Street,” threatening their lifelong friendship.  
**Awards:** Finalist, NYU First Run Film Festival 2016  
**Producers:** Tiana Marenah, Russel Stewart  
**Executive Producer / Writer / Director:** Robbin Rae  
*facebook.com/OIBShort*

Ogress of the Gravelbank

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(3 min.)

Canada

**Synopsis:** Inuit oral history is filled with strange beings and supernatural creatures. One of these feared land spirits is the Ogress of the Gravelbank. This cruel being was known to lure children into her lair, and trap them there. All that perish in that cave remain there as spirits or animated corpses.  
**Producers:** Louise Flaherty and Neil Christopher  
**Writer / Director:** Neil Christopher

The Owl and the Lemming

Block 12: The Times of Our Lives



Sunday, March 12  
12:00 p.m.

(4 min.)

Canada

**Synopsis:** The oral history of Inuit is filled with many folktales, legends, and myths. In this traditional story, a young owl catches a lemming to eat. Inuit stories are often instructive, and with this fable, children quickly learn the value of being clever and humble, and why pride and arrogance are to be avoided.  
**Awards:** Best Animation, American Indian Film Festival  
**Producers:** Louise Flaherty, Neil Christopher  
**Writers:** Roselynn Akulukjuk, Neil Christopher  
**Director:** Roselynn Akulukjuk

## Perception

### Block 17: The Phantom Pain



**Monday, March 13**  
**8:30 p.m.**

(19 min.)

World  
Premiere

**Synopsis:** A young boy, the son of a Mexican immigrant, can draw anything from his memory to perfection yet he perceives the world differently and he shows this in his art.

**Co-Producers:** Mauricio Mendoza, Michael Notarile

**Producer:** Denise Cruz

**Writer / Director:** Andy Cruz

[facebook.com/PerceptionTheMovie](https://facebook.com/PerceptionTheMovie)

## The Raft

### Block 8: The Mind's Eye



**Saturday, March 11**  
**2:00 p.m.**

(8 min.)

North American  
Premiere

Cambodia

**Synopsis:** Based on actual events, *The Raft* tackles an aspect of human trafficking that receives all too little attention—the effective sale and enslavement of young Cambodians into the fishing fleets in South East Asia.

**Awards:** Second Place, Chaktomuk Short Film Festival

**Producer / Writer / Director:** Sokha Mengly

## The Recursion Theorem

### Block 6: Something Wicked This Way Comes



**Friday, March 10**  
**8:30 p.m.**

(26 min.)

**Synopsis:** Black and white Hitchcockian film noir that pays homage to *The Twilight Zone*, *Asteroids* (the arcade/video game), and ancient Greek mythology. The story follows Dan Everett, who awakens to find himself trapped in a unfamiliar room with its own set of bizarre rules. Afraid and alone in this strange place, Dan is forced to question the very foundations of reality and the meaning of his existence.

**Awards:** Numerous awards, including Eleanor Roosevelt Award for Creativity, Utopia Film Festival 2016, Acting on Camera, Silver, Tiva-DC Peer Awards 2016, Best Experimental Film, Reel Independent Film Festival 2016

**Producers:** Ben Sledge, Rick Adleson

**Writer / Director:** Ben Sledge

[recursiontheorem.com](https://recursiontheorem.com)

## Probability

### Block 10: A View to a Thrill



**Saturday, March 11**  
**7:00 p.m.**

(14 min.)

West Coast  
Premiere

Canada

**Synopsis:** For 20 straight years, the “Luckiest Man Alive” has gone “double or nothing” on the Super Bowl coin toss.

**Producer / Writer / Director:** Arun Lakra

[probabilityfilm.com](https://probabilityfilm.com)

## Real Estate

### Block 8: The Mind's Eye



**Saturday, March 11**  
**2:00 p.m.**

(5 min.)

Australia

**Synopsis:** A documentary crew follows a trio of millennials as they terrorize a gentrified suburb to drive down the house prices.

**Awards:** Top Ten Selection, SF3 SmartFone Flick Fest 2016

**Executive Producer:** Jon Roger

**Producer / Writer / Director:** Laurence Rosier Staines

[laurencerosierstaines.com](https://laurencerosierstaines.com)

## Remnants

### Block 9: Listen



**Saturday, March 11**  
**4:30 p.m.**

(19 min.)

**Synopsis:** A successful, elderly writer struggles to reveal his dark and troubled past while suffering from Alzheimer's.

**Awards:** Numerous awards, including HBO Best Short Film, Best Short Drama, Twin Cities Black Film Festival, Best Short Film, Culver City Film Festival

**Executive Producers:** Moise Innocent, Jr.,

Kristy L. Jimenez, A. Plancher

**Producer / Writer / Director:** A. Plancher

<https://www.facebook.com/remnantsthefilm/>

## Professor Phillips and the Devil

### Block 11: Evil Within



**Saturday, March 11**  
**9:30 p.m.**

(23 min.)

**Synopsis:** A philosophy professor argues with the Devil—or at least thinks he does—and ends up in a life-and-death dilemma.

**Awards:** Outstanding Long Form Short, Sacramento International Film Festival

**Producers:** Ryan Lindow, Ryan Gillespie, Katrell Kindred

**Writer / Director:** Ryan Gillespie

[professorsanddevils.com](https://professorsanddevils.com)

## The Reckoning

### Block 5: Sci-Fi High



**Friday, March 10**  
**6:00 p.m.**

(14 min.)

**Synopsis:** In a post-apocalyptic world where resources are controlled, a fearless young girl seeks revenge for her family's death. After years of government manipulation on the people, she must find a way to restore order from those who took everything from her.

**Executive Producers:** Dan and Nancy Ladd, Troy and Allie Ruff

**Producer:** Kyle Gentz

**Writers:** Allie Ruff, Troy Ruff, Craig Lewis

**Director:** Troy Ruff

[facebook.com/thereckoningmovie](https://facebook.com/thereckoningmovie)

## Ride Shared

### Block 4: Who Are We



**Thursday, March 9**  
**8:30 p.m.**

(7 min.)

**Synopsis:** An Uber driver struggles to console his passenger after she receives some tragic news about her best friend.

**Executive Producer:** Kim Noonan

**Producers:** John Salcido, Neil Evans, Kim Noonan

**Writer/ Director:** Kim Noonan

[RunningDragonProductions.com](https://RunningDragonProductions.com)

*The Road Between*

Block 10: A View to a Thrill



Saturday, March 11  
7:00 p.m.

(21 min.)

**Synopsis:** In a barren desert, Eli finds an unconscious girl, a malevolent stranger, and the will to survive.

**Executive Producer:** Alan Sorem

**Producer:** Jacob Eagle

**Writer / Director:** Brett Sorem  
*nocturnalfeatures.com*

*Runner, Runner*

Block 9: Listen



Saturday, March 11  
4:30 p.m.

(17 min.)

**Synopsis:** Two men, bound by their past, run through the deep South but find that only one can live with the things they've done. Josiah and Thomas are two prisoners of the Union Army in 1863. Held for different crimes, they are equalized by the times as they run for freedom only to find out that not all is what it seems when one of the men turn out to be more than he seems.

**Executive Producers:** Nic Lewis, Carla Mitchell

**Producers:** Jude Dahl, Jody Hart

**Writers:** Nic Lewis, T.S. Jensen

**Director:** Nic Lewis

*Shoot Me Nicely*

Block 2: Reflections



Wednesday, March 8  
8:30 p.m.

(20 min.)

West Coast  
Premiere

**Synopsis:** When photographer Sean Wheeler (John Behlmann) inadvertently exposes a conservative talk show host's (William Sadler) "little" secret, his already complicated life gets unhinged.

**Awards:** Numerous awards, including Grand Jury Prize, London Film Awards, Best Comedy and Best Director, Los Angeles Film Awards

**Executive Producer:** Brent Montgomery

**Producers:** Craig Blair, Elias Plagianos, Debra Markowitz

**Writer / Director:** Elias Plagianos  
*shootmenicely.com*

*Rose Garden*

Block 21: Kin May Be Kith



Wednesday, March 15  
8:30 p.m.

(13 min.)

U.S.A./Canada

**Synopsis:** A whole condo has its routine changed after Felix arrives. A smart little kid who knows he's going to die soon, but the way he faces his destiny changes everyone around him.

**Awards:** Numerous awards, including Best Student Film, Los Angeles Movie Awards, September, 2016, Best Short Film, Chandler International Film Festival. September, 2016, Best Director Gold Award, Mindfield Film Fest, CA, December, 2016

**Producer / Writer / Director:** Rafael Nani  
*rosegardenthemovie.com*

*Self Esteem*

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.

(12 min.)

**Synopsis:** An overworked psychiatrist explores narratives of his life while a patient tries to make sense of his own.

**Awards:** Silver Award Winner, Spotlight Film Awards

**Executive Producer:** Michael Guzniczak

**Producer:** Michael DeFilippo

**Writers:** Michael Guzniczak, Jonathan Browning, Stoney Westmoreland

**Directors:** Jonathan Browning, Stoney Westmoreland  
*selfesteemfilm.com*

*Shy Guys*

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.

(8 min.)

**Synopsis:** 2016 Tony winner Reed Birney brings the laughs as two strangers bravely confront and resolve one of the most perplexing, insidious scourges afflicting mankind—while standing at neighboring urinals.

**Awards:** Numerous awards, including Special Jury Award, Indie Memphis Film Festival, Best Comedy Short, Studio City Film Festival, Audience Appreciation Award, LA Comedy Fest

**Producers:** Fredric Lehne, Ginger Lehne

**Writer / Director:** Fredric Lehne  
*shyguysmovie.com*

*Rückkehr*

Block 5: Sci-Fi High



Friday, March 10  
6:00 p.m.

(4 min.)

**Synopsis:** In an electronically equipped medieval era, a squire escapes death after the demise of his knight to become the savior of his kind.

**Awards:** Best Science Fiction, Southern Shorts Awards

**Producers / Writers / Directors:** Julian Curi, Rocco Ambrosio

*The Shickles*

Block 16: Vita Anima



Monday, March 13  
6:00 p.m.

(98 min.)

**Synopsis:** *The Shickles* is a comedy about sex, love, death, and the sweetness of life. It explores the lives and loves of an eccentric Jewish family following the death of their beloved grandparents.

**Executive Producers:** Safi Porat, Lynn Elliot

**Producers:** Jason McHugh, Donna Trousdale

**Writer / Director:** Donna Trousdale  
*theshicklesmovie.com*

*Slipaway*

Block 21: Kin May Be Kith



Wednesday, March 15  
8:30 p.m.

(89 min.)

California  
Premiere

**Synopsis:** When a homeless young musician moves into a sailboat with a feisty elderly widow, the two must overcome their differences and haunting pasts to unlock each other's dreams.

**Awards:** Best Feature Film, Best Director, Best Actress, Best Score, NYC Indie Film Awards, Best Feature Narrative, Irvine International Film Festival

**Executive Producers:** Julia Butler, Daniel Mentz

**Producers:** Tigran Mutafyan

**Co-Producer:** Yulia Safonova

**Writers / Directors:** Julia Butler, Daniel Mentz  
*SlipawayMovie.com*

## Smile

### Block 1: More Than Kin



**Wednesday, March 8  
6:00 p.m.**

(4 min.)

**Synopsis:** Follow a woman as she revisits her past through projections.

**Awards:** Best music video, Silver Sound Showdown, Best Editing and Cinematography, Freedom Shorts in Philadelphia

**Producer:** Yanni Rozes

**Writers:** Joe Staehly, Yanni Rozes

**Director:** Joe Staehly

## Song on Canvas

### Block 1: More Than Kin



**Wednesday, March 8  
6:00 p.m.**

(15 min.)

**Synopsis:** An emotionally lost artist, trapped in the corporate world, receives encouragement to pick up his brush again from all people—his deceased mother.

**Awards:** Numerous awards, including Gold Remi Award, 48th WorldFest Houston International Film Festival; Silver Tadpole Award, 22nd Camerimage International Film Festival, Poland

**Executive Producer / Writer:** David Chan

**Producers:** Phong Le, Chris Clancy

**Director:** Keo Woolford

[facebook.com/songoncanvas](https://facebook.com/songoncanvas)

## Speak Now

### Block 2: Reflections



**Wednesday, March 8  
8:30 p.m.**

(85 min.)

**Synopsis:** Best friends and bridesmaids TJ, Sarah, and Jenny reunite to throw their ungrateful high school best friend Nella the best bachelorette party they can. The night takes a wild turn as the girls, along with the groom's uptight little sister, discover that Nella is keeping a scandalous secret.

**Awards:** Best Actress, Riverbend Film Festival

**Executive Producer:** Koni McCurdy

**Producers / Writers:** Bryan Ricke, Melissa Vitello

**Director:** Melissa Vitello

[speaknowthemovie.com](http://speaknowthemovie.com)

## St. Jude's Crossing

### Block 10: A View to a Thrill



**Saturday, March 11  
7:00 p.m.**

(12 min.)

West Coast  
Premiere

**Synopsis:** When Police Officer Joe Hollis investigates a seemingly routine missing person's report, he begins to relive the choices that led him to this moment, walking a thin line between life and death.

**Executive Producer:** Iddo Goldberg

**Producers:** Bryan Delorenzo, Seth Gabel

**Writers:** Iddo Goldberg, Martin Ledwith

**Director:** Iddo Goldberg

[stjudescrossingmovie.com](http://stjudescrossingmovie.com)

## Starman by IAMEVE

### Block 5: Sci-Fi High



**Friday, March 10  
6:00 p.m.**

(23 min.)

**Synopsis:** Two soulmates are reunited in a multi-dimensional plane of existence. Its orchestral tapestry of sound and melody will worm its way down your ear canals to the base of your spine.

**Awards:** Best Music Video, Los Angeles Film Festival of Hollywood

**Executive Producers:** Thor Freudenthal, Tiff Randol, Rodric David, Dani, Marion Freudenthal, Timothy Eskridge

**Producer:** Jason Benesh

**Writer:** Tiff Randol

**Director:** Thor Freudenthal

[iameveami.com](http://iameveami.com)

## Stay

### Block 10: A View to a Thrill



**Saturday, March 11  
7:00 p.m.**

(16 min.)

**Synopsis:** In a matter of days a couple's entire world falls apart as they struggle to repair the damage brought on by mental illness.

**Awards:** Numerous awards, including Best Drama, Hollywood Short Film Festival 2017, Best Drama, Los Angeles Independent Film Festival Awards, August 2016

**Executive Producer:** Mark Orr

**Producers:** Maytal Mizrahi, Jesse Ing

**Writers:** Rab Berry, Scott Mallace

**Director:** George Bessudo

## Tale of the Kite

### Block 12: The Times of Our Lives



**Sunday, March 12  
12:00 p.m.**

(30 min.)

World  
Premiere

**Synopsis:** A young test pilot finds himself in a mysterious desert region out of contact with his airbase and with little hope of survival. But childhood memories of his grandfather may provide the key to his ultimate destiny. Inspired by true events.

**Awards:** Four Awards of Excellence (Short Film, Directing, Editing, Sound Mixing / Sound Design) Accolade Global Film Competition

**Executive Producers:** Michael Lantieri, Taylor White

**Producer / Writer / Director:** Michael Fallavollita

## Taste

### Block 6: Something Wicked This Way Comes



**Friday, March 10  
8:30 p.m.**

(14 min.)

**Synopsis:** Claire, a stunning yet calculating trophy wife, has convinced her husband to invite an influential Hollywood power couple to dinner, believing that preparing an elaborate meal might result in her starring in her own cooking show. Things begin to go awry when the arriving guests step over a woman's naked body in the driveway.

**Executive Producer:** Jessica James

**Producers / Writer:** Sam Littlefield, Lauren Kincheloe

**Director:** Adrian Selkowitz

[TasteTheFilm.com](http://TasteTheFilm.com)

## Temptations from the Doll

### Block 5: Sci-Fi High



**Friday, March 10  
6:00 p.m.**

(14 min.)

West Coast  
Premiere

Taiwan

**Synopsis:** An observation of desperate people in a fantastic world.

**Executive Producers:** Kai-Chung Cheng, Sheng-Hong Yu

**Producers:** Edison Wu, Sherry Lin

**Writer / Director:** Marshall Law



## Tragiometry

### Block 10: A View to a Thrill



**Saturday, March 11  
7:00 p.m.**

(21 min.)

**USA, Kazakhstan**

**Synopsis:** A 19th century undertaker finds an awakened man from lethargic sleep, desperate to die again.  
**Awards:** Best Director, TMFF, Glasgow, Best Actor, TMFF, Glasgow  
**Executive Producer:** Ashley Donigan  
**Producers:** Tatyana Kim, Julia Kostenevich  
**Writers / Director:** Tatyana Kim  
*tragiometry.com*

## Umishu

### Block 8: The Mind’s Eye



**Saturday, March 11  
2:00 p.m.**

(15 min.)

**Japan**

**Synopsis:** The story of a young man who is drawn back to the sea/hometown after the death of his father by way of an encouraging bartender and a secret wine ingredient for life. Actor, award-winning novelist Naoki Matayoshi will inspire you through the process of diligent patience that the course of living can sometimes take on each of us.  
**Producer:** Takaki Nakadai  
**Director:** Ken Yoshioka

## Valentin

### Block 14: Power Grrrls!



**Sunday, March 12  
5:00 p.m.**

(16 min.)

**Germany**

**Synopsis:** Claudia has lost faith in love. Together with her assistant Kaspar, she focuses on building up her own photo studio. Around Valentine’s Day, there is no escape from the seasonal misery for singles. When the handsome Valentin visits the photo studio, Claudia’s week takes an unexpected turn. Will Claudia get the chance to love and be loved again?  
**Produce / Writer / Director:** Ingrid Hübscher

## Trying to F\*\*\*

### Block 15: The Best Medicine



**Sunday, March 12  
7:30 p.m.**

(15 min.)

**World  
Premiere**

**Synopsis:** In this musical parody, a quarter-aged white guy attempts to continue his journey of sleeping with as many women as possible.  
**Producer:** Jonathan Hirsch  
**Writer:** Matt Gibson  
**Director:** Ashton Avila

## Unlike a Dragon

### Block 12: The Times of Our Lives



**Sunday, March 12  
12:00 p.m.**

(3 min.)

**Synopsis:** A rambunctious girl is taken from her home by a dragon on a journey of self-discovery.  
**Writer / Director:** Anna Sher

## Vexed

### Block 6: Something Wicked This Way Comes



**Friday, March 10  
8:30 p.m.**

(13 min.)

**Synopsis:** A romantic date night goes horribly wrong when a couple questions the validity of horror film plots.  
**Awards:** Numerous awards, including Best Horror Short, Chandler International Film Festival, Best Horror Short, Hollywood Boulevard Film Festival  
**Producers:** Marc Cartwright, Baker Chase Powell  
**Writer:** Baker Chase Powell  
**Director:** Marc Cartwright  
*glasscabinfilms.com*

## Twin Stars

### Block 1: More Than Kin



**Wednesday, March 8  
6:00 p.m.**

(11 min.)

**Turkey**

**Synopsis:** Can and Cihan are identical twins. They live in Prince Island with their family. They start counting the stars in the grass area behind the fountain and they choose two of the brightest stars of all and imagine them as their own universes.  
**Awards:** Numerous awards, including Best Short Film, Brasov International Film Festival, Romania, Best New Filmmaker Award, Canadian Diversity Film Festival, Toronto  
**Executive Producer:** Erkan Simsir  
**Producer:** Nurdan Tumbek Tekeoglu  
**Writer / Director:** Mehmet Tigli

## Unspoken

### Block 1: More Than Kin



**Wednesday, March 8  
6:00 p.m.**

(16 min.)

**Synopsis:** When Brenda and Phil make the devastating decision to take their newborn daughter off life support, they must retreat to separate corners to grieve.  
**Awards:** Numerous awards, including Best Drama, Audience Choice, Flagler Film Festival, Best Drama, First Glance Film Festival Philadelphia  
**Executive Producer:** Tamara Rabil  
**Producers:** Tamara Rabil, Micaela Tamaccio  
**Writer:** Patricia Meyer  
**Director:** Todd Sandler  
*unspokenshortfilm.com*

## Victor’s Last Class

### Block 17: The Phantom Pain



**Monday, March 13  
8:30 p.m.**

(83 min.)

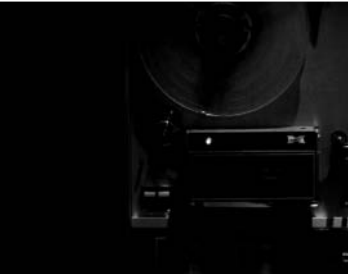
**West Coast  
Premiere**

**Synopsis:** A brazen acting teacher suffering from chronic pain is planning on ending his life, and a young filmmaker is planning on changing his mind. An examination of a life well-lived, and a looming decision to end it.  
**Executive Producer:** Patrick Olson  
**Producers:** Brendan Brandt, Arielle Amsalem  
**Director:** Brendan Brandt  
*victorslastclass.com*



The Voices They Hear

Block 10: A View to a Thrill



Saturday, March 11  
7:00 p.m.

(12 min.)

**Synopsis:** A boy becomes a man when he must face the consequences of stealing a serial killer’s car.  
**Awards:** Official Selection, Burbank International Film Festival  
**Producer / Writer / Director:** Miguel Chavez

The Weigh In

Block 15: The Best Medicine



Sunday, March 12  
7:30 p.m.

(2 min.)

**Synopsis:** *The Weigh In* is a short film that knocks out homophobia!  
**Awards:** SHOOT Magazine’s New Directors Showcase  
**Producers / Writers / Directors:** The Perez Bros.

Welcome to Willits

Block 11: Evil Within



Saturday, March 11  
9:30 p.m.

(83 min.)

West Coast  
Premiere

**Synopsis:** Deep in the woods of Northern California there is a cabin. The occupants, terrorized by extraterrestrial visitors, are forced to fight back. Before long, a group of lost campers stumble into the middle of a battle they want no part of.  
**Executive Producers:** Jonathan Ryan, Tim Ryan, Uwe Boll, Serge Levin  
**Producers:** Jordan Levine, Scott Levenson, Jon Keeeyes  
**Writer:** Tim Ryan  
**Director:** Trevor Ryan  
[welcometowillits.com](http://welcometowillits.com)

Work From Home

Block 3: Wake Up



Thursday, March 9  
6:00 p.m.

(10 min.)

**Synopsis:** A conflicted con artist scams victims over the phone for their tax refunds.  
**Executive Producers:** Tom Koretke, Pamela Hackeman  
**Producer / Writer / Director:** Daniel Duane  
[workfromhomeshortfilm.com](http://workfromhomeshortfilm.com)

Screenplay Finalists

<i>Almast</i>	Marla Sloane	<i>The Lariat Girl</i>	Suzanne Prescott
<i>American Royalty</i>	Dorothy Marks	<i>Patchwork</i>	Amanda Keener
<i>Becoming Terpsichore</i>	Susan Polk	<i>Primos</i>	Scott Lopez & Jesús F. Jauregui
<i>Body Count</i>	John Thibault	<i>Sam's War</i>	Stephen Settler
<i>The Border Agent</i>	John Madill	<i>Seventh Angel</i>	Richard Perry
<i>Cat and Mouse</i>	Bristol MacDonald	<i>Son</i>	David Bornstein & Trevor Davies
<i>The Children of Eden</i>	Raymond Just	<i>Stealing Christmas</i>	Gary Murphy
<i>Dead Serious</i>	Peter Nemenoff	<i>This Side of Hereafter</i>	Megan Breen
<i>Deception Pass</i>	Erik Wiese & Cynthia True	<i>Three Steps to Heaven</i>	Matt Pacini
<i>Donald's Block Party</i>	Matt Rhoden	<i>The Trade</i>	Shelia Warren
<i>Hawaiian Shirt</i>	Laurence FG	<i>Red Velvet</i>	Tom Radovich
<i>In the Wake of Heroes</i>	Austin Priester	<i>A Woman Untitled</i>	Charles Lane
<i>Isabelle's Starting to Happen</i>	Paul Haddad		

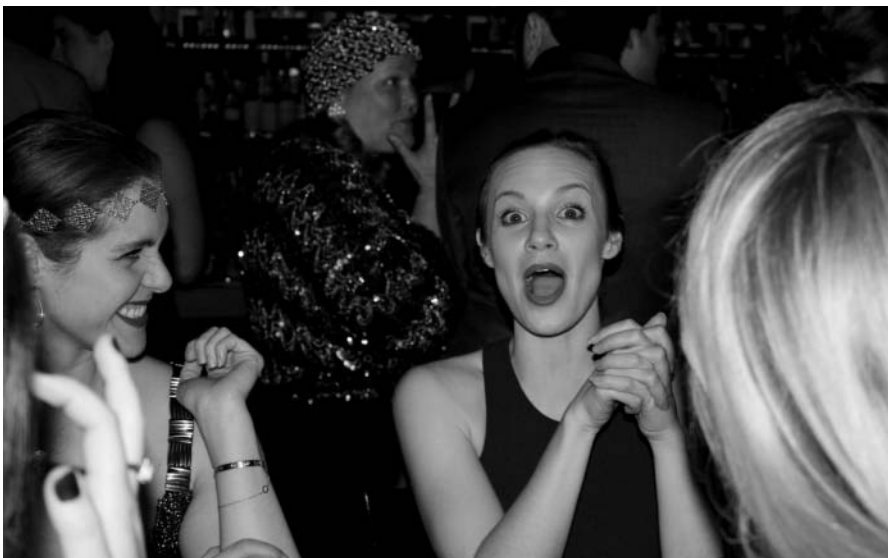


THE END



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